

Gloria in D

Antonio Vivaldi

Arr.: Verena Mehls

11. Satz "Quoniam tu solus sanctus"

Allegro

The musical score consists of ten staves. The top three staves are for Accordion (Akkordeon 1, 2, 3), each with a treble clef and two sharps. The next four staves are vocal parts: Soprano (ad lib Akk1a), Alto (ad lib Akk 2a), Tenor (ad lib Akk 3a), and Bass (ad lib Basso 2), each with a treble clef and two sharps. The bottom three staves are for wind instruments: Posaune (Bassoon) and Oboe (both with a treble clef and two sharps), and Accordion 4 (with a treble clef and two sharps). The final staff is for Bassoon 1 (with a bass clef and one sharp). The score is in common time and key of D major (two sharps). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The vocal parts mostly sing sustained notes or short melodic fragments.

11. Satz Quoniam tu solus sanctus

5

Akk. 1

Akk. 2

Akk. 3

S 1

Quo - ni - am tu so - lus sanc - tus, quo - ni - am tu

Akk. 2a

Quo - ni - am tu so - lus sanc - tus, quo - ni - am tu

Akk. 3

Quo - ni - am tu so - lus sanc - tus, quo - ni - am tu

Bassoon 2

5

Quo - ni - am tu so - lus sanc - tus, quo - ni - am tu

Elek 1

5

Elek 2

5

Akk. 4

Bassoon 1

11. Satz Quoniam tu solus sanctus

Musical score for 11. Satz Quoniam tu solus sanctus, featuring ten staves of music with lyrics.

The score consists of ten staves, each with a measure number (9) at the beginning. The staves are grouped into two sections:

- Top Section (Measures 1-4):** Staves 1-3 (Akk. 1, Akk. 2, Akk. 3) play eighth-note patterns. Staves 4-7 (S 1, Akk. 2a, Akk. 3, Basso 2) sing the lyrics "solus sanctus, tu solus Do mi".
- Bottom Section (Measures 5-8):** Staves 8-10 (Elek 1, Elek 2, Akk. 4, Basso 1) play eighth-note patterns.

Accompaniment staves (Akk. 1-4) use eighth-note patterns. Solo staves (S 1, Akk. 2a, Akk. 3, Basso 2) sing the lyrics "solus sanctus, tu solus Do mi". Electrified staves (Elek 1, Elek 2) provide rhythmic support. Basso 1 provides harmonic support with sustained notes.